

THE MASK

OMNIBUS

VOLUME 1



THE
MASK
OMNIBUS



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MASK
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DARK HORSE BOOKS®

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The MASK® Omnibus Volume 1

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THE MASK



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SEE I FEEL PRETTY GOOD

HEY, A SLUTTER PIPE

HEY, MAN JUST LIVE IN THE COMICS



IF I WERE IN MY RIGHT MIND I MIGHT WONDER ABOUT ALL THIS

AS IT IS, I DON'T EVEN THINK THIS IS MY RIGHT HEAD



BOY, I BET I GOT ALL KINDS OF SLUTTER POWERS AND STUFF

HEY, LOOK, IT'S CHASE'S AND I'VE RACE, PAUL

HEY, MAN HERE GOES NOTHING



SON, YOU DON'T KNOW WHAT SORT OF POWERS YOU'RE DEALING WITH. I DON'T WANT TO HAVE TO HURT YOU.

WELL, I WOULD - SEE YOU TRY.



YOU LEAVE ME NO CHOICE.

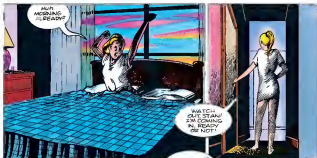
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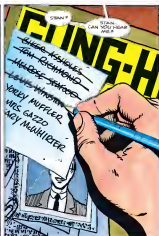








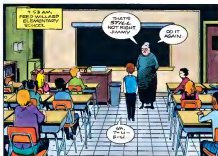








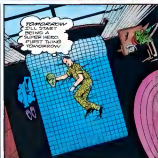
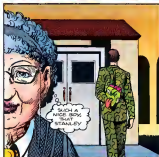
















A MONTH AGO YOU THOUGHT THE TERM "WOMAN" WAS OFFENSIVE

WORTH REMEMBERING - IT'S - THE - WOMAN



I'VE TAKEN IT AWAY



WHERE IS IT? I GOTTA GET IT! HOW COULD YOU DO THIS TO ME?

What?

STAY! LOOK AT YOURSELF! LOOK HOW YOU'RE ACTING



YOU'VE CHANGED SO MUCH. ALL THESE BOOKS, THAT WEIRD SILENCE, THAT WAY YOU TALK, THE WAY YOU ACT. I DON'T FEEL I KNOW YOU ANYMORE

THAT ALONE WAS A DISSENT TO ME, BUT I DIDN'T WANT IT ANYMORE. SO I THOUGHT IT WAS IN THAT WORD MORE IMPORTANT THAN ME

OH'S RIGHT. THAT THING HAS CHANGED ME. I MEAN, JUST BECAUSE MRS. BAKER WAS BRAGGING AND NO ONE WOULD BE ABLE TO COPY HER

IT'S ALL BOTTEN DOWN. OH-HAND. I DON'T WANT THAT THIRD CONTROL. I'M BETTER OFF WITHOUT THE CHANGE



BEHIND, I ALREADY GOT EVERYONE ON MY LIST

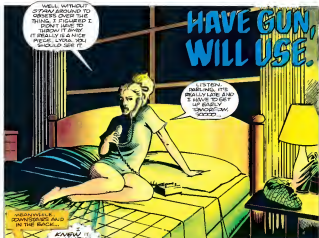


YOU DID THE RIGHT THING, BECAUSE I THINK I JUST HAVE SOME UNRESOLVED ANGER

JUST GIVE ME SOME TIME TO WORK IT OUT, AND I'LL BE OKAY

OH, STAY! I THINK YOU'RE RIGHT NOW, HOW ABOUT SOME STEAK?







IT WAS
A WHOLE LOT
EASIER COMING
DOWN THE
THING

THAT'S!

WOULD JUST A
LITTLE FURTHER
COME ON, STAN
OLD BOY, YOU
CAN DO IT!



WHAM
WHOOOOWW

THAT CAME
FROM THE
BATHROOM!!

I'VE GOT
TO CALL THE
POLICE



YES,
THAT'S RIGHT.
WE'RE IN THE
APARTMENT
NOW.

PLEASE,
YOU'VE GOT
TO GET OVER
HERE
IMMEDIATELY!
I'M REALLY
SCARED!

LOOK, LADY,
HOLD ON! CHECK!
I'M ONLY THE
DISPATCHER, NOT
A ONE-MAN POLICE
FORCE.

NOW,
WHAT'D YOU
SAY YOUR
ADDRESS
WAS?







THAT ROCKET SOUND
LIKE A BOYFRIEND. IN
FACT, THAT
ROCKET SOUND
LIKE A
ALARM!

OH YEAH I
WELL LET'S
JUST TAKE
A LOOK!

OH, WELL!
YOU SEE HERE'S NOT
ONE OF THOSE
WARR- MICROPHONE
THINGS



I'M SORRY I THOUGHT
YOU WERE THE
GIRL

WELL,
I HOPE THIS
TEACHES YOU
MIND YOUR OWN
BUSINESS



WHAT NOW
WOULD
BILLY JACK
DO IN
A
SITUATION
LIKE THIS?



I KNOW I HAD IT MADE
SOMEWHERE

WHO ARE YOU?
WHERE'D 'STAIN'
WHAT DID YOU DO
WITH LISA'S BODY
ARE YOU COME
THING?

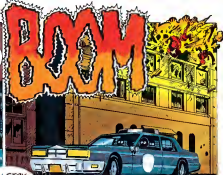
YOU
FORGOT,
WHY DIDN'T YOU
KILL YOU? THAT
ONE CRACKS ME UP!



ARE
THERE
IT IS!









THEY SAID A
BOUNT YOU
GET BLOWN
UP BY THE
BOMBERS?

DOH
YEAH



YOU GUYS
JUST GO ARE
CLEVER FOR
ME

WROOOO! NOO!
WROO! WROO!



SAME! THIS
IS POSSIBLE! YOU
WERE RIGHT! ITS
THE ONE-HEADED
GUY! I THINK HE'S
HEADED FOR THE
ROOF!

DOH
YOU CALL
COMMITMENT
OVER



I SURE DID,
AND I GOT FAST
RESULTS WHEN THEY
GOT THE DOBBED.
LIEUTENANT MELLORAY
WAS ALERTED HIS
MOTHER LIVES IN
THIS BUILDING

HOLD ON,
PASCAL. THE
LIEUTENANT
WANTS TO
HAVE A WORD
WITH YOU

GOOD WORK,
OFFICER. KEEP
TALKING ON HIM,
WE'RE COMING
UP

ANY
CIVILIANS
HURT?



NO SIR, ONLY
LOPS. BUT I'LL
TELL YOU SOME-
THING. THIS
GUY AINT GOING
TO BE EASY TO
CATCH

DON'T
WORRY
OFFICER



I CAN'T
PREPARE











UNBELIEVABLE!



HOW DID
ONE GUY DO
ALL THIS?



MOMMA, I KNOW
YOU'VE HAD A TUGH
TIME, BUT WE REALLY
NEED TO TALK.

I'VE GOT
TO KNOW HOW
ALL THIS
STARTED.



I'M ONLY
BUT
WORRY.

I'LL TELL
YOU WHAT I KNOW
YOU SEE, MY BOYFRIEND
STAY, BROKE INTO THE
APARTMENT ONLY I
DIDN'T KNOW IT WAS
STEAL. THAT'S WHEN I
CALLED THE COPS.



WE CAME
BACK HERE, IN THE
MORNING. I WAS SCARED
AND BEFORE I KNOW
IT, I HIT HIM OVER
THE HEAD WITH
A LAMP.

WHICH IS
WHEN
THE COPS
ARRIVED.



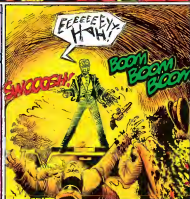








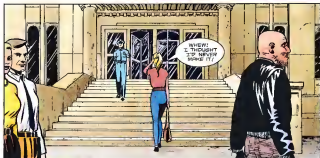






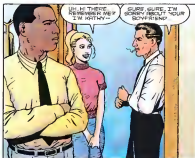








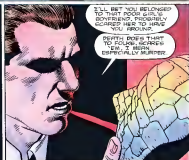


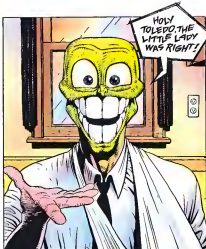




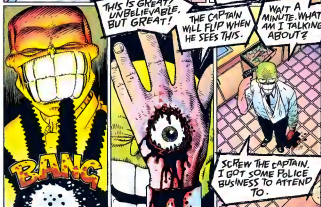












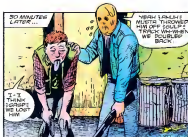












AND BEHOLD!
WE HAVE A
GIRAFFE!



A COUPLE
OF WELL PLACED
TWISTS...



VOILA!
A FRENCH
POODLE!

SEVERAL MORE
TWISTS... AND WE HAVE
MY FAVORITE...



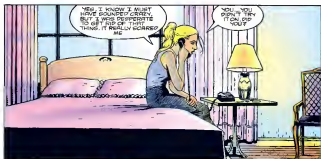
A
TOMMY
GUN!!

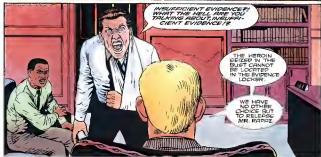














THE CITY IS A BUSTLE AND
DANGEROUS PLACE AT NIGHT,
TALL CATS, MAD DOGS, AND
MAD AND DANGEROUS--THE
SMELL OF SOCIETY.

THE POLICE DO THEIR BEST,
BUT THEY CAN'T DO EVERYTHING.
BEHIND THE SCENES, THERE ARE
MANY MORE NEIGHBORHOODS
ALTOGETHER.

IN THESE SHOTTS,
ONLY ONE IS
STRONG--THE
MADNESS--AND
THE GUILTY.

HEAVEN HELP
THE MINDSET.

AH, I KNEW
I'D GET IT
WITH A LITTLE
PRACTICE.

NOW I
GOTTA WORK
ON MY "ROUND
THE WORLD."











MURDERER, IN AN EVEN WORSE PART OF TOWN...

MAN, WHERE IS THAT GUY? I CAN'T HOLD OUT ALL NIGHT!



CLUNK

HEY-HEY, BEHOLD! THAT YOU BURN?



BARBAR, NO, I'M AFRAID NOT, LANK



BUT AS YOU KNOW, I'VE GOT THE BEST STUFF IN TOWN.



BARBAR!



NOOOOO!

BARBAR!









YEA, THAT'S
LARRY, ALL
RIGHT?

AND YOU'RE
SURE IT'S AN
OLD?



WELL, OF COURSE WE
WOULDN'T BE SURE UNTIL
WE GET THE BLOOD
AND THOSE DENTURES
BACK

BUT I'VE SEEN
LOTS OF THEM IN
THE PAST FEW
MONTHS, AS LIEUTENANT
HEIDELMAN KNOWS



IN OTHER
WORDS, IT'S
AN OLD.

THANKS FOR CALLING
US, HEIDELMAN, I'LL
REMEMBER YOU AT
CHRISTMAS.



DAMN!

WHAT THE HELL
WAS HE TALKING
ABOUT? HOW DO
YOU KNOW HOW
BARELY I DID HE'S
SEEN LATELY?



YOU'D KNOW
WHAT HE WAS
TALKING ABOUT IF
YOU'D BEEN THROUGH
THE WHOLE NAME
FILE, LIKE I ASKED
YOU TO

BUT, LIEUTENANT,
I WAS ASSIGNED
TO YOUR HOMEWORK
CASES, NOT
MURDER







WHAT A DAY!
I THOUGHT
IT'D NEVER
END!

BOBBY WENT
OUT ANOTHER
DOOR, AND
I'M CATCHING
ALL THE CROWD!



WELL,
TOMORROW I'LL
HAVE TO FACE
THE FIRM
BOSS, BUT
TODAY—



"I'M
CALLING THE
SHOTS!"



AHHH. SWEET! I
GUESS THAT'S WHY
THEY CALL IT LUNG
CANDY.

EH?

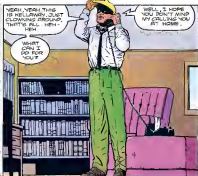


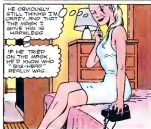
HELLO, GANNEY'S
PIZZERIA?

I'LL TAKE ONE
LARGE PIE, EXTRA
CORNED BEEF AND
CABBAGE.

HOLD THE
SHAMROCK.

NOW
WE'RE
COOKIN'!

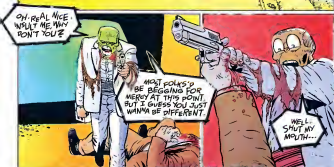


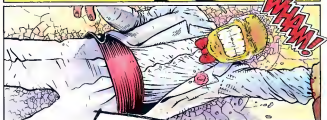












LOOK WHAT
YOU DID TO MY
NEW SUIT!

THIS
STUFF'LL NEVER
WASH OUT.

BOOM...

YOU ARE IN
TROUBLE NOW,
BUSTER!

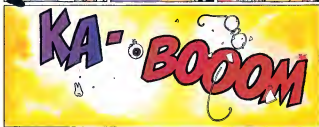
SNAP!

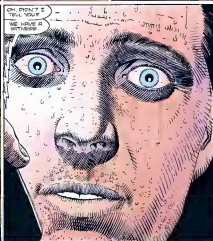
JUST GIMME A SECOND
TO CATCH MY BREATH, AND
THEN YOU'LL REALLY BE
IN TROUBLE.

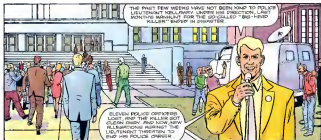
HHMMMM.

STREET
STREET









SLEWEN POLICE OFFICER LOSE, AND THE KILLER GOT COULN DOWN AND NOW NEW FILLSATIONS HAPPIEST THE LIEUTENANT THREATEN TO END HIS POLICE CHARGE.









DO YOU DON'T
THINK THE COP
WOULD RAFFICK



NO, NO
IT'S NOT HIS STYLE
HE'S A SPY-THE-
BOOK COP



SO, WE HAVE DECIDED TO
HUNT, HOWEVER BELIEVABLE,
THAT IT LOOKS LIKE CROUCH
IS RESPONSIBLE

I AM ALSO HAPPY
PRESSED TO EXPLAIN
THE RECENT AND
APPEARANCE OF WALTER



WELL, WE BOTH KNOW
HOW MUCH HE CARED
YOU FOR HAVING
HAPPY AND WOULD ANY
ROLL



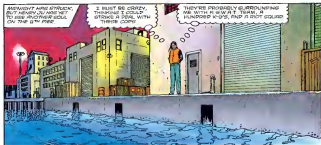
ONLY JAMES
WOULD HAVE
ENOUGH CASH
TO BRING WALTER
AWAY FROM
ME

LOVE
CHANCE
COME
HERE



YES...
YES...
WALTER
WANTS









AS YOUR FRIEND, I'M
GONNA RECOMMEND YOU
GO HOME AND GET SOME
REST RIGHT AWAY.

AND DON'T
TALK TO ANY
STRANGE POLICE-
MEN ON YOUR WAY.
IT COULD BE BAD
FOR YOUR HEALTH.



AAAAH-AH.
WAIT JUST
ONE SECOND.
PWE.



SOMETHING IN
YOUR MANNER TELLS
ME YOU STILL DON'T
BELIEVE I'M YOUR
BOSSOM BUDDY.

SO TO PROVE
IT, I'M GONNA
GIVE YOU A LITTLE
GIFT. UH...UH...
WHAT'S YOUR
NAME?

HI-HI-HENRY



THERE
YOU ARE,
HENRY!

USE IT
IN GOOD
HEALTH!



HEN-HEN-HEN
SO MUCH FOR
OUR ATTITUDE

NOW, LET'S
CLEAN THIS
CITY UP.

CLEANING UP THE CORNE-
RECTION BLIND RECOVERS
LIMITLESS ENERGY AND IT'S
A BUSY, BUSY NIGHT FOR
THE HIGHEST VIOLENCE







WHAT DID YOU MEAN TO SAY, ANYWAY? HOW COULD YOU? HAVE STOLEN THIS LAP RABBIT?

CAPTAIN, THE WOMAN NEVER SHOWED UP LAST NIGHT. I WAS THERE FOR HOURS, AND HE NEVER SHOWED UP.



MY GUESS IS HE JUST GOT LOST.

IS THAT YOUR GUESS, WILLIAMS? WELL, THAT HADN'T ANY GUESSES? WOULD YOU LIKE TO HAVE MY GUESS?



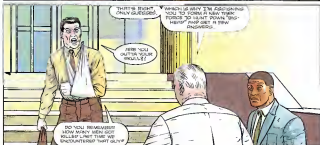
ANY GUESSES IS THAT SOMEBODY DOESN'T WANT OUR SON TO TALK TO US.

ANY GUESSES IS THAT THE GUY SOMEBODY SPOKE THE FIVE OUT OF WAS WITH THOSE GUYS THAT HE WOULDN'T TALK.



AND MY FINAL GUESS IS THAT THAT SOMEBODY HAS GOT TO BE THE HEART THROBBLE.

YOU'RE GOOD, BUT AS YOU SAY, ALL GUESSES.



THAT'S RIGHT, ONLY GUESSES.

ARE YOU OUTTA YOUR MIND?

DO YOU REMEMBER HOW MANY MEN GOT KILLED LAST TIME WE ENCOUNTERED THAT GUY?

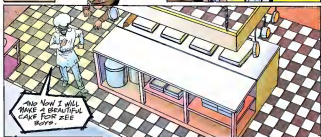
WHICH IS WHY I'M ASSIGNING YOU TO FORM A NEW TASK FORCE TO HUNT DOWN "THE HEART" AND GET A NEW READER.







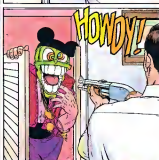
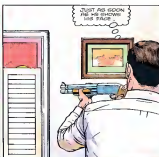


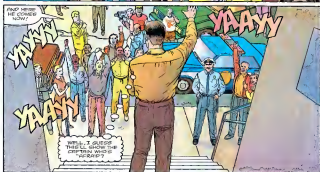




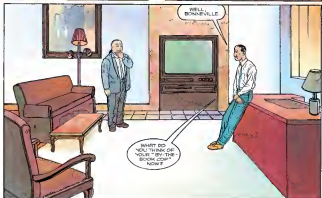


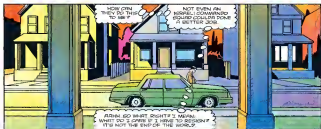












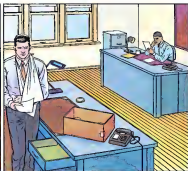






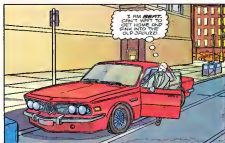


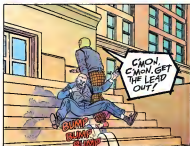




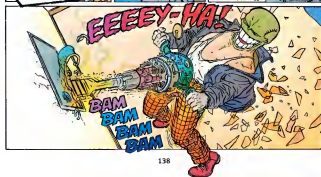
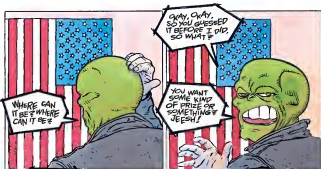








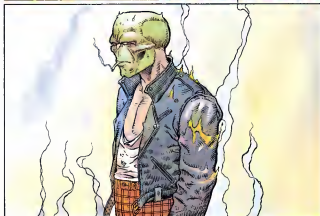




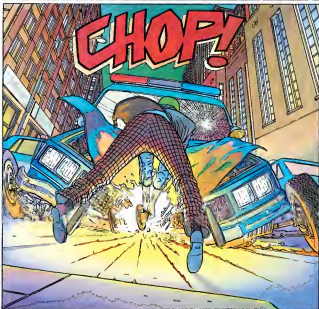
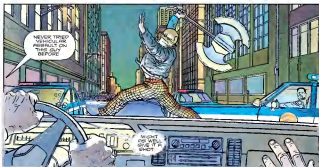


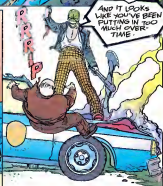








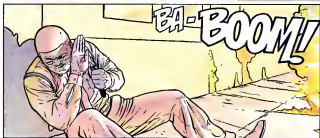


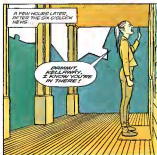












A FEW HOURS LATER,
ENTER THE SHADOWY
MANSION...

OH MY GOD!
I KNOW YOU'RE
IN THERE!

BANG
BANG
BANG



I WANT
MY MANSION BACK,
BUT HOW? IF
YOU DON'T
TALKING TELL
THIS TIME



YOU DECIDED
NOT TO ACCEPT IT,
BUT THAT THING
IS TOO IMPORTANT
FOR ANYBODY
TO OWN



SO I'M GOING
TO PUT IT BACK
TOGETHER WHERE
NO ONE WILL EVER
GET AT IT AGAIN



NOT
EVEN
YOU!

THE MANSION WILL RETURN!

THE MASK RETURNS



JOHN ARCUDI

art

DOUG MAHNKE

colors

CHRIS CHALENOR

lettering

PAT BROSSAU

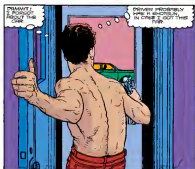
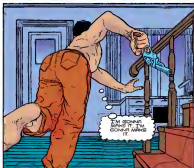
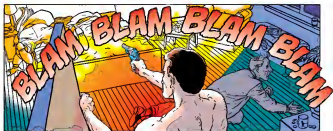
ink illustration

DOUG MAHNKE



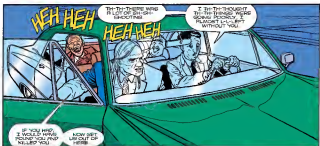


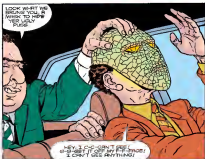










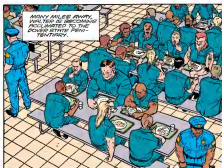


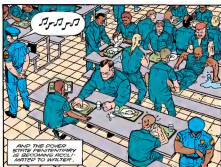












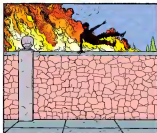
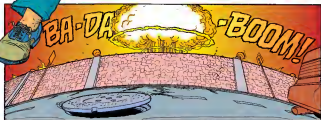


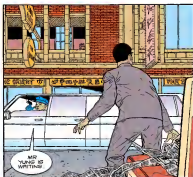


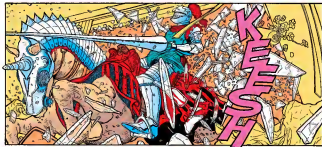






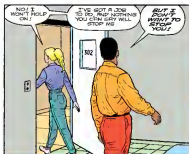




















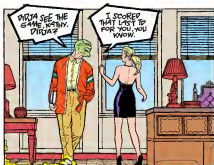


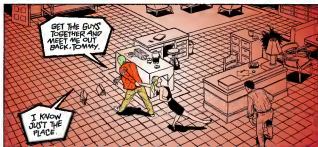




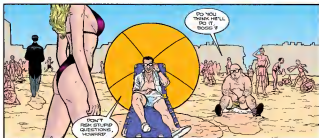


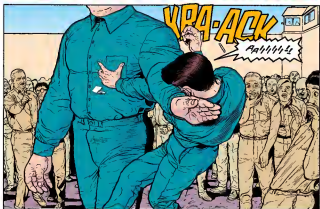














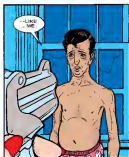


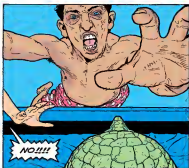




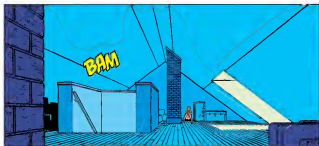
































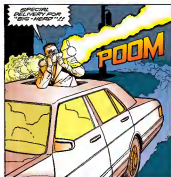




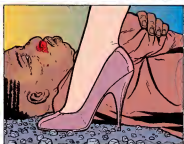


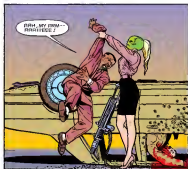














YOU REMEMBER
FIRST TIME WE
BUSTED BOBBO IN
THE TOILET STATION
JOHN T



HE WAS IN THE
STALL, AND YOU
CHATTERED "DON'T
MOVE ANY MORE
MOVIES, BOBBO! JUST
COME OUT WITH YOUR
HONORARY LIP!"



HOW DID
THEY BOLD COMED
BOB BOBO--
COMES OUT WITH
HIS PRINTER BOB
BOBO-- HIS PRINTER--



MAN, TENSED.
WHAT AM I
DOING IF YOU
DON'T TENSE
ME.
I MUST BE DOING
SOMETHING!



NOT AT ALL...

HAHT







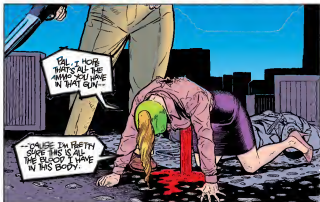


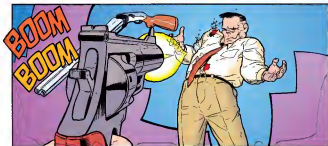








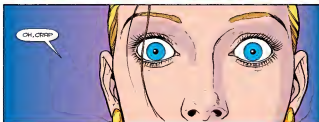




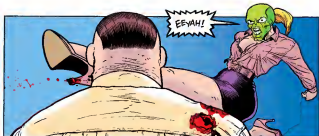






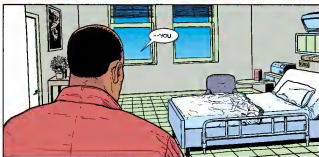
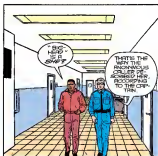


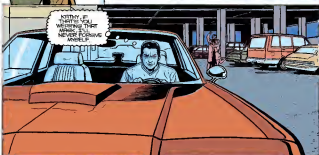


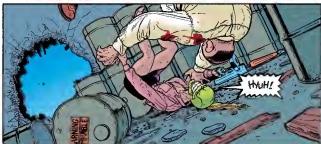
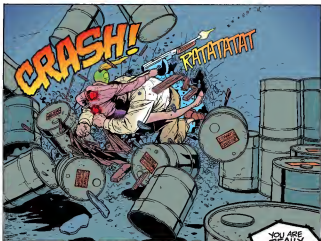


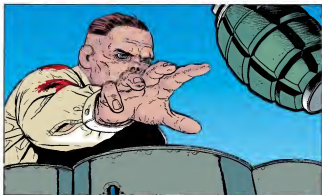


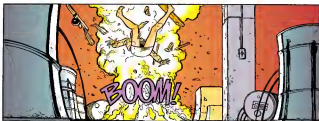












YOU KNOW, A COUPLE MINUTES AGO, THAT PROBABLY WOULD HAVE JUNGLED MY NERVES A TAD.

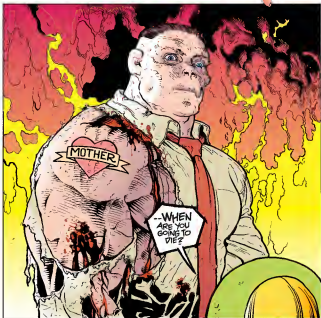
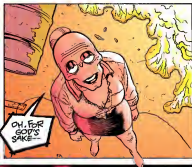


BUT NOT ANYMORE, NO SIR.



MATTER OF FACT, I KINDA LIKED IT!















THE MASK STRIKES BACK



JOHN ARCUDI

panels
DOUG MAHNKE

KEITH WILLIAMS and RICH PERHART

plans
GREGORY WRIGHT

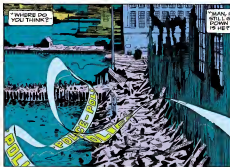
writing
JOIS BUHALIS

Illustration
DOUG MAHNKE









"WHERE DO YOU THINK?"



"MAN, HE'S NOT STILL SINKING DOWN THERE, IS HE?"



"OH, YES. THE PLACE IS LIKE A MESS TO HIM."

"THEY BIG-HEAD HAS A KICK AND ALL--"

"--BUT ROCK'S LIKE, OBSESSED WITH HIM."



"HASN'T IT BEEN MORE THAN A MONTH SINCE BIG-HEAD BOUGHT IT?"



"I MEAN WHAT DOES HE THINK HE'S GONNA AND DOWN THERE?"

"NOTHING."











AND I'LL
HAVE A
SOLUBLE-
BACON LIMEBURGER...

SOME
SQUID-
OUCHY-
FRIES...

--AND A
LARGE ORDER
OF
JACK-THIEF
JELLO.



DONT SHOVE SILLY FOOD
NAMES MAKE EATING SO
MUCH MORE FUN?









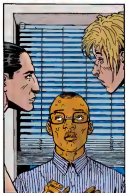






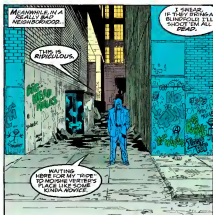














No! No! No!

No! No! No!

SHEDDY, SHEDDY!





AND WHAT EXACTLY DO YOU PROPOSE WE TELL THE POLICE-- THAT OUR FRIEND HAS A MAGIC MASK? PLEASE.

IN ANY CASE, I SUSPECT HE'S ACTING NO MORE IRRESPONSIBLY THAN ONE OF US MIGHT IF HE HAD THE MASK.

WHAT, ARE YOU KIDDING? I'D BECOME A ROCK STAR IF I HAD THAT THING. MASTER OF THE STAGE!

HAIR. INTERESTING POINT.

PRESUMABLY THE MASK OPERATES ON AN EXISTING PERSONALITY DYNAMIC.



HOW?

WELL, DOES THE MASK PROJECT A CHOICING PERSONA ON ITS WEARER?

OR WAS THIS MAN ALWAYS INSIDE RICK, AND THE MASK HAS ALLOWED IT TO EMERGE FULL BLOWN?



HUHN. THAT'S LIKE ASKING "WHO LAID THE EGGS FIRST, THE CHICKEN OR..."



USA, NO... WAIT.

I ANSWERED YOU ABOUT SMOKING THAT STUFF, HUSBY.

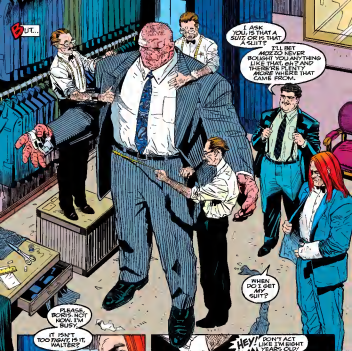


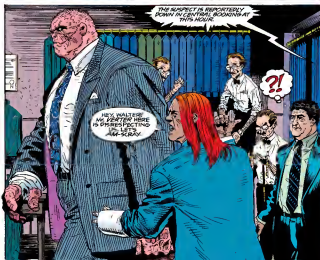
YOU KNOW I QUIT THAT LAST YEAR.

AND BUT THE DRUGS HAVE BEEN DONE.

AND...





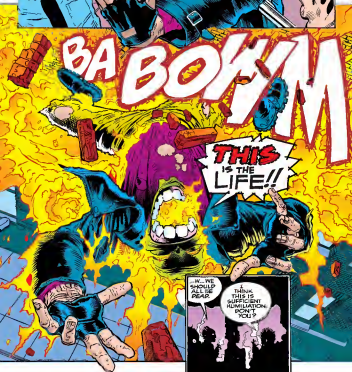






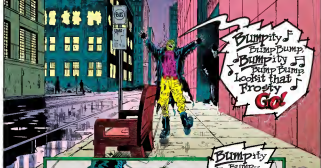






...W... WE
SHOULD
ALL BE
DEAD.

I THINK
THIS IS
SUFFICIENT
HUMILIATION.
DON'T
FOUL?



Bumpity ♪
Bump Bump
Bumpity ♪
Bump Bump
Look at that
Frosty
Go!



Bumpity
Bump...
Eh?

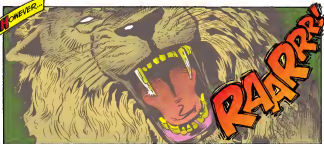


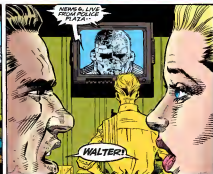
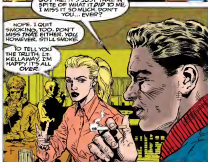
HEY THERE
SKIP
THAT'S A
Swell
TIE.



SQUEEZE

HOWEVER...



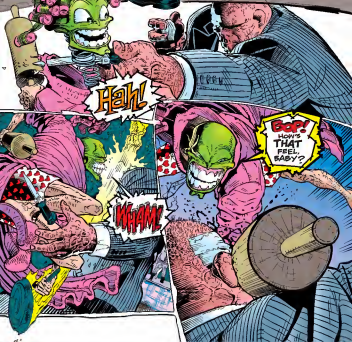




NEVERTHELESS...

G'wan,
YA BIG
MUSH.

GIVE IT
YER BEST
SHOT,
YER BEST
SHOT!



Hah!

Bop!
HOW'S
THAT
FEEL,
BABY?

WHAM!















HOLD ON.
THAT AIN'T
RIGHT.



WHAT'S GOING ON
HERE?



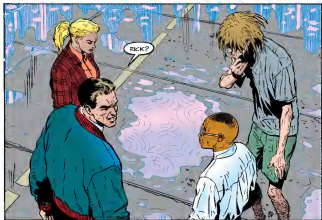
GOTTA
SPLIT--
NOW!



RICK!!

NO!!

SPLOIP!







SOME KINDA HAS-BEEN
WASHED-UP **BUM**. THAT'S
WHAT YOU'RE THINKING.
SCRE. WHO WOULDN'T?

URP!!

BUT PEOPLE USED TO
PAY TO SEE ME. THE **Big**
Bucks. THEY PAID, YOU
PETER BELIEVE
IT, BOBBY.

HEY,
**SIT BACK
DOWN!!**

I GOT A SAD FRESH
STORY TO TELL, AND YOU'RE
GONNA **LISTEN!** AND DON'T LET
ME SEE YOU YAWN EVEN
ONCE. HEAR ME?

SHOULDA THOUGHT
ABOUT IT BEFORE I
PUT THE THING ON.
DIDNT KNOW WHAT
I WAS GETTING
INTO.

WHICH IS WHAT
I HAVE OVER YOU I'VE
BEEN THINKING ABOUT
NOTHING BUT THE
MARK EVER SINCE
YOU FOUND IT.

YEAH, I WAS **BIG**.
BUT IT AIN'T LIKE
I GOT THAT WAY
OVERNIGHT.

WELL, ACTUALLY...
IT'S A LOT LIKE
THAT.





YOU WERE
ALL OVER THE PLACE
TO FULFILL DREAMS.
A GUY'S GOT TO
HAVE FOCUS!

NO,
REAL
WAIT!

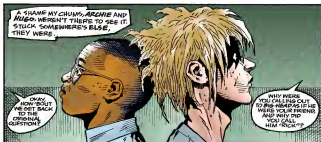
NO,
RECK,
YOU
WAIT!

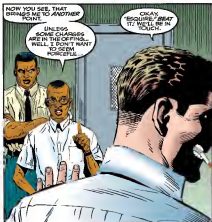
FOR THE
NEXT ISSUE
OF **\$PIN**.

'CAUSE I'LL
BE ON THE COVER
SHACKY!

QUICHE!

AND THAT WAS THE
ANCHOR-HOSTER, A
STAR ON THE RISE.









SEE, I HAD A PLAN. NO
GROOF-BALL SHOWBOATIN'
ARTICS FOR ME. HONK.

WELL, IF
YOU PUT IT
DUNT WAY..

SMART
MOVE, HOLLY
WOOD. SMART
MOVE

JUST A ONE-WAY EXPRESS
BULLET TRAIN
TO DOUBLE-PLATINUM
CITY

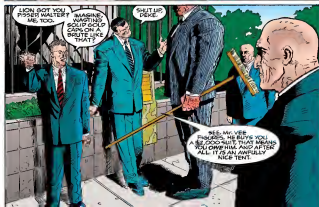
SO I GOT RIGHT 'EM AND
I WANNA TELL YA, I
BLEN THE DUST OFF THEIR
BRAINS. I SET THEIR
LIVERS ALL AQUIVER.

HELL I FEEL'D
THEIR FREAKING
EARS OFF THEIR
HEADS. THAT'S
WHAT I DID.

CRAY, MAYBE THEY DIDN'T
HOLD UP LIGHTERS, OR
YELL REQUESTS FOR
"FREEDOM" BUT THEY
DID SAY--

CAN
YOU START
TODAY?

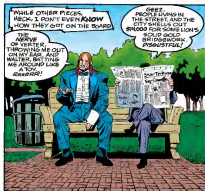
WELL, I
CAN'T EVEN SAY
A THOUSAND
THANKS...





WHOMP



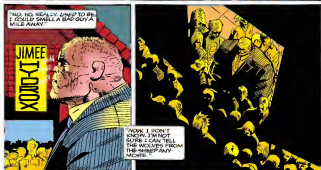


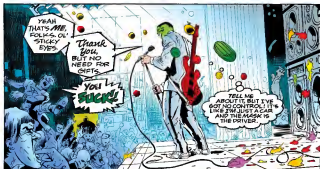
















CHAIN SAW RUN!
OUTTA EAST



...AND CAME DOWN WITH A
WICKED CASE OF BULL-
GOOSE LOONY FEVER.



BEN, THIS IS BUCK!
YOU'RE LOSING IT, DUDE!
TIME TO BAIL!

BACK OFF,
PEE-WEE. I CAME
HERE TO PLAY
THIS GUITAR.



--AND THAT'S
WHAT I'M GONNA
DO!



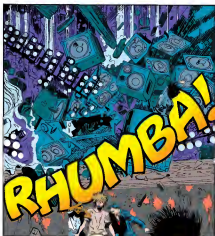


K
R
U
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H

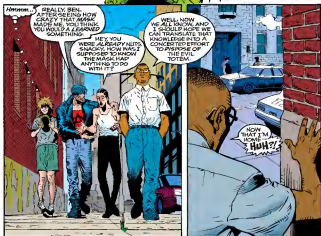


TESTINGG!





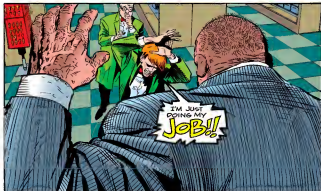












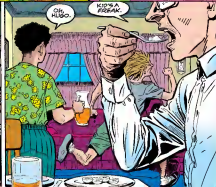
















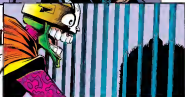














Beautiful
Beautiful--

Bee-ay-
ootiful!



THIS
IS IT, MEMBERS
OF THE
MAMMALIAN
ORDER!

FOLLOW ME
IN THE FIGHT FOR
GOODNESS!

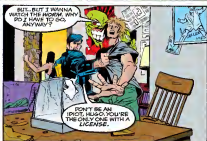














ALL
RIGHT, YOU
AMBULATING
Reloid. YOU
TERATISM IN A
Tailored Suit.
THE **BELL**
JUST RANG AND
Playtimes
OVER.

NOW
WE'RE GONNA SEPARATE
THE **MEN** FROM THE **BOYS**.
THE **WHEAT** FROM THE
CHAFF, THE
FRUITS
FROM THE
VEGETABLES.

WE'LL SEE
WHO'S MADE OF
WHAT AND
HOW MUCH. YEAH,
YEAH, *we'll*
SEE.

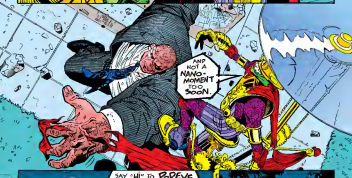
BASH!





















**DON'T
SHOOT! DON'T
SHOOT!!**















ROAARRH!!

PLOSH!











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